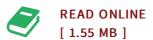




Critical Perspectives

By A.H. Tak (Ed.)

Cambridge University Press/Foundation Books, 2011. Softcover. Book Condition: New. Critical literary theory is no longer treated as a mere collection of secondary sources that help the understanding and appreciation of literary texts. On the contrary, it is a rapidly increasing body of knowledge in its own right and a primary vehicle to comprehend the values and ideas of literary imagination. Critical Perspectives is a collection of critical literary works which aims to acquaint the reader with some of the principal theories in criticism. With a selection of the major representative work from different schools of literary criticism, from Plato to the present day, it envisages to provide students with a reasonably comprehensive account of the growth and development of literary theory. Each unit starts with a brief introduction to the school of criticism and the essays, followed by a list of reading material to aid appreciation and understanding of the texts. Contents Introduction 1. Classical Criticism 2. Neoclassical Criticism 3. Romantic Criticism 4. Victorian Criticism 5. Modern Criticism 6. New Criticism 7. Archetypal and Myth Criticism 8. Structuralism and Post-structuralism 9. Marxism and New Historicism 10. Colonial and Postcolonial Studies Printed Pages:



Reviews

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Very helpful for all type of individuals. It is amongst the most incredible ebook i have got study. I am just very easily could get a satisfaction of reading a composed publication.

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