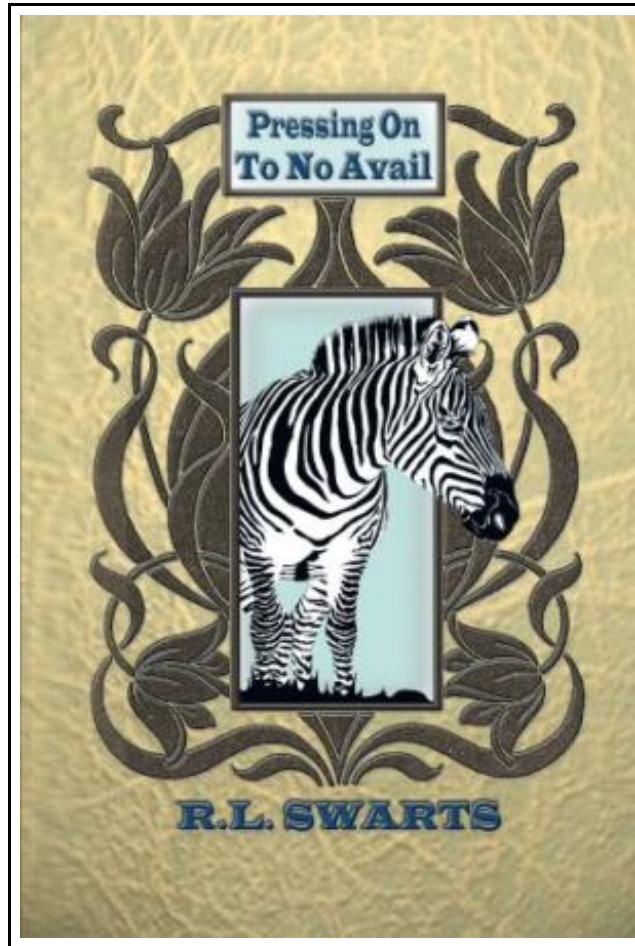


Pressing On To No Avail (Paperback)



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Reviews

*This book is really gripping and intriguing. it was writtern very perfectly and beneficial. I am easily will get a enjoyment of looking at a created ebook.
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PRESSING ON TO NO AVAIL (PAPERBACK)



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AUTHORHOUSE, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.With the first installment known as My Personal Journal complete and considered as an exercise tool based on finding council within the art of writing. R.L. Swarts has decided to continue the experiment with respect to the initial concept. That of course being an attempt to find resolution and peace of mind with the help of poetry. The new book, Pressing On To No Avail is the continuation of the fictional journal format. This time around even though the intention is the same, the writing has in fact matured with the hope that the reader has too. Mr. Swarts has taken certain freedoms to explore deeper concepts and perspectives. As indicated in the first book, without any formal training as a poet, the style of prose expressed in the text here has again tried to push the limits of expression. Atmosphere and emotion are the focus, space and feeling are described delicately within the metaphoric sentences. Stories that desperately want to be revealed and moments that deserve interpretation weave their way with a subtly yet poignant rhythm. R.L. Swarts has collected one hundred poems and developed ten images that make up the second attempt at expressing a creative exaggeration of life and it s reality. The combined processes of taking black and white photographs with a Polaroid land camera, then implementing found images/text to achieve a meshing of visual narrative best describes the pictures you ll find in the book. Similar to a photograph, these poems are a simulation of our day to day journey of self discovery and awareness. This book of poetry is developed in a non-subjective void and placed down as a means of reaching...



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